

October 29, 2019

FEAST Press Release

A Thematic Exhibition by JL PHILLIPS GALLERY

November 14th to 23rd 2104 Dundas Street West.

Opening Night Reception November 14th 8pm - 11pm

www.jlphillips.com

FEAST explores the intimate connection and cultural obsession with food. Focusing on both style and elegance, Jessica has amassed a collection of utilitarian objects that have been used in ceremonies and celebrations by an array of cultures, such as a 17th century Javanese bronze ladle used for holy water, to massive spoons from Africa dating back to the 19th century. Over 20 artefacts will be offered along with 12 unique limited edition black and white film photography images by Dale M. Reid.

A first in artistic collaboration for both women, this series of photographs capture the initial steps of a meal; the moment we grasp the food with our hands in anticipation of preparation. This simple act is the first step of many before it ends up being presented to us on platters and plates, served by spoons and ladles, and poured into cups. The absence of colour was important to let the viewer take in the textures and raw form which is often forgotten upon consumption.

The second of many themed exhibitions by JL PHILLIPS GALLERY, FEAST will be held at 2104 Dundas Street West from November 14th to the 23rd with an opening night reception on November 14th from 8pm-11pm. For more information and hours of operation, visit www.jlphillips.com

About Dale M Reid

Contemporary fine art photographer Dale M Reid took charge of her destiny by making a commitment to herself and her life partner and soulmate. Reid's belief in herself has allowed her to chart a new course in life as a full-time professional artist and transgender woman. As Dale transitioned through her new life journey, she developed technical skills, questioned convention, trusted her instincts and with her passion, was able to craft a distinctive artistic voice. Her artwork ranges from classical to sensual to erotic and engages the viewer to question what they see. Owning who we are, respecting and trusting our character and

engaging people has allowed Dale to be accepted as a respected woman and professional artist www.dalemreidphotograohy.com.

About Jessica L Phillips

Jessica's eleven years of collecting and dealing in the arts have given her the opportunity to handle some of the most rare and unique items from around the globe. With her specialization in ethnographic arts and her natural creative abilities, she carefully curates' exhibitions that expose the audience to cultures and points of view many would not have otherwise experienced. Her goal is for the full collection, both ethnographic and contemporary, to harmoniously sing together in her Pop-Up Space and private gallery. Her goal is for more people to understand and respect the arts made by cultures, many forgotten or unknown to North America. Jessica's strong belief in preserving history—that we never own art, rather that we are caretakers—is apparent in both the energy and presentation of the collection.

Media Contact

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